

AT THE HOP - White, Medora and Singer 1957

(1 beat on each chord)

G (tenors)

Em (+concerts)

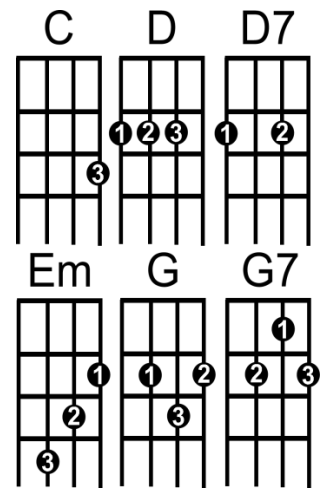
Bah-bah-bah-bah, **Bah**-bah-bah-bah,

C (+sopranos)

D (all)

G

Bah-bah-bah-bah, **Bah**-bah-bah-bah, at the hop!



G

1. Well, you can rock it, you can roll it,

G7

Do the stomp and even stroll it at the hop (bah da dup)

C

G

When the record starts spinnin', you chalypso when you chicken at the hop, (bah da dup)

D7

C

G

Do the dance sensation that is sweepin' the nation, at the hop. (bah da dup)

Chorus: G

G7

Let's go to the hop, let's go to the hop (oh baby)

C

G

Let's go to the hop, (oh baby) let's go to the hop

D7

C

G

Come on, let's go to the hop.

G

2. Well, you can swing it, you can groove it,

G7

You can really start to move it at the hop, (bah da dup)

C

G

Where the jockey is the smoothest and the music is the coolest, at the hop.

D7

C

G

(bah da dup)

All the cats and chicks can get their kicks at the hop (bah da dup)

Chorus

Instrumental = verse 2 but sing (bah da dup)

Chorus

Repeat verse 1, Repeat verse 2 + Chorus then:

G

Em

Bah-bah-bah-bah, Bah-bah-bah-bah,

C

D

G (stop dead)

Bah-bah-bah-bah, Bah-bah-bah-bah, at the hop!